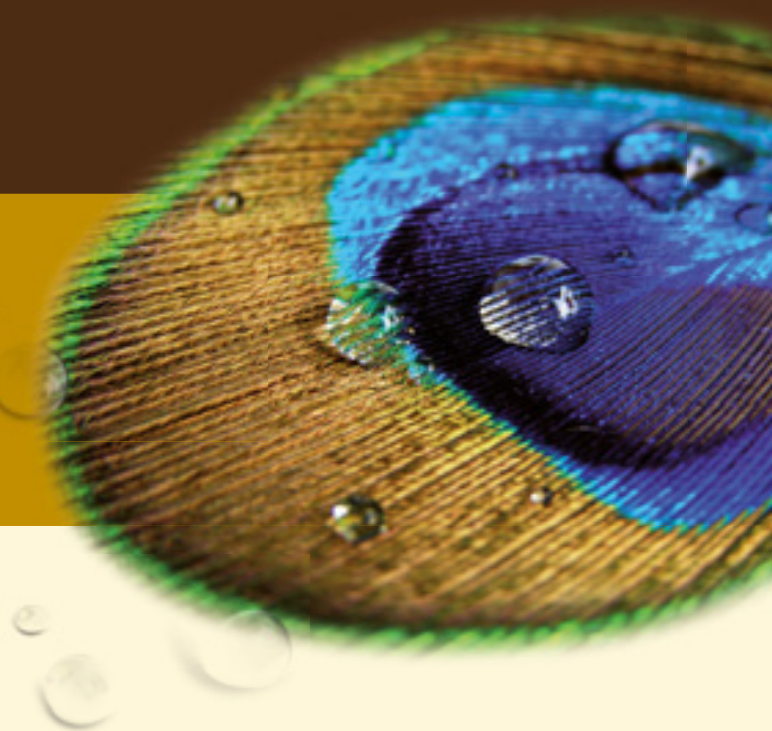


AGLAIA[®]
Natural Paints

The AGLAIA Product Range

Natural Paints, Lacquers,
Waxes und Equipment

Valid from 01.01.2019





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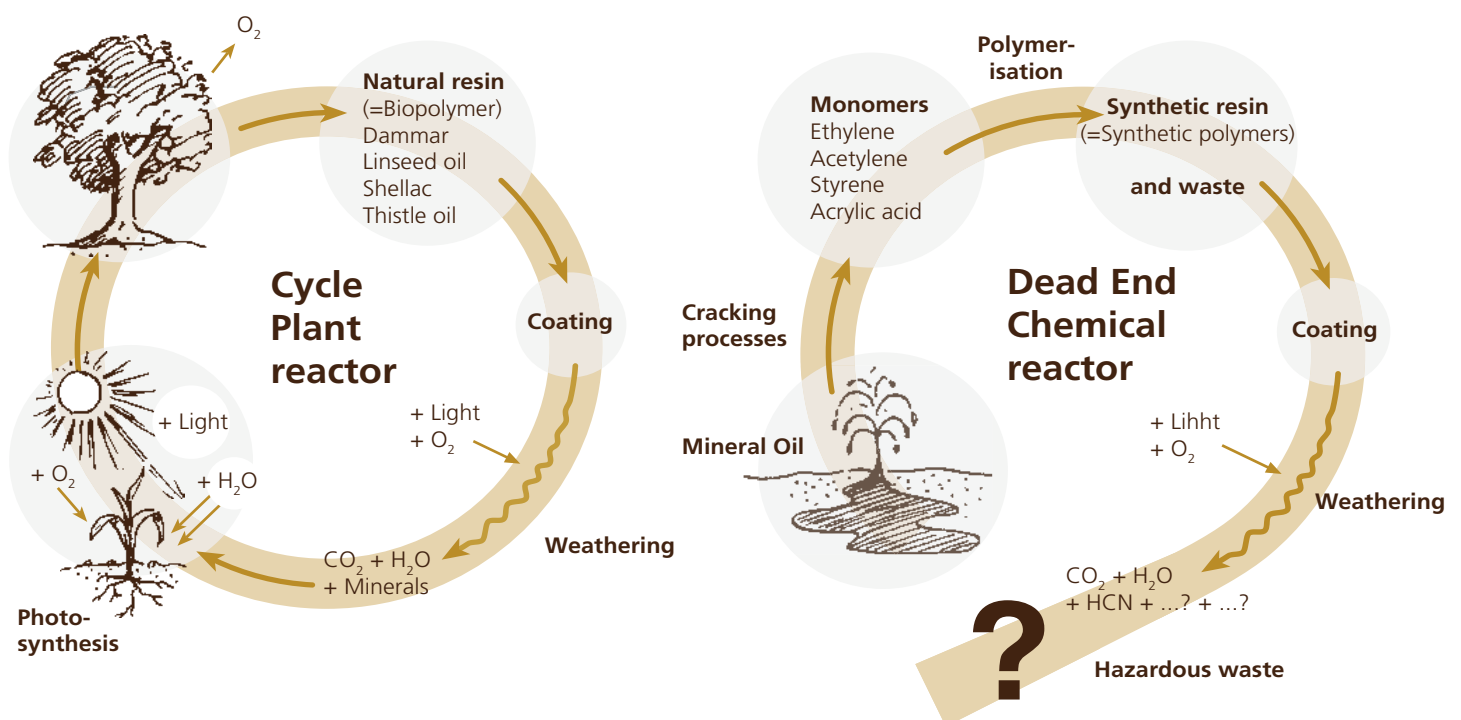


AGLAIA is a protected trademark of BEECK'schen Farbwerke, Louis Gnatz GmbH. The name AGLAIA comes from Greek. The Greek goddess of love Aphrodite had a muse called AGLAIA. AGLAIA can be translated as "brilliance", "splendour", "shine" and "beauty", or the brilliance of the beautiful. Just as in Greek mythology, beauty and health are inseparable, we chose the name AGLAIA for our plant-based Natural Paints.

This reflects our intention that healthy paints with a beautiful finish should be compatible with nature. Since 1894 our company has been acquiring a lot of experience with pure natural mineral paints based on lime and water glass. In 1968 we began investing this experience in the development of plant-based paints.

All kinds of different motives determine our actions:

- We use renewable raw materials during the whole production cycle to protect the environment. We support careful raw material extraction, and our production runs follow "gentle chemistry" standards and are part of a sustainable ecological cycle powered by the sun as illustrated in the "Cycle Plant reactor" diagram below
- By comparison, the petro, synthesis and modern chemistry of synthetic resins not only produce the synthetic resin as the end product but also cause enormous environmental problems and greenhouse gases that are harmful to the climate.
- Our motivation is to produce natural products which do not harm the health of their users and do not damage or waste nature's valuable resources.
- We have nothing to hide! The AGLAIA full disclosure declaration provides continuous information about all the constituents in a product, through to minuscule parts of recipes. Everyone including allergy sufferers can see the full composition of the paint.
- In the age of prefabricated industrial materials, we sometimes lose the ability to appreciate naturals building materials and surfaces. Most of us would be rather be surrounded by natural wood, radiating warmth rather than synthetic surface and floors and anyone wanting to preserve the natural character, smell and feel of wood can do no better than to reach for Aglaia's oils and waxes.
- It is our opinion that natural coatings are the most suitable for sensitive living areas, for schools and kindergartens. AGLAIA Casein Coatings and plant-based wall glazes are wonderfully creative and stimulating. They produce a positive room climate. Anyone who uses paints conscientiously and lovingly restores an old half-timbered house or is entrusted with the remediation of a PCP-contaminated kindergarten will often opt for high-quality AGLAIA natural products.
- Natural building materials such as lime, clay or loam, wood and stone have being used traditionally throughout Europe. Traditional methods or repair and construction of decorative surfaces have survived and these often use linseed oil, casein, lime and earth pigments. These finishes are still produced by AGLAIA and are a sustainable, durable and healthy alternative to modern finishes.
- Independent institutes confirm, time and time again, the outstanding ecological and technical properties of AGLAIA Natural Paints. The most convincing argument is practical success. For more than 40 years, AGLAIA has proven its worth on millions of square meters and all kinds of different substrates.



If you have any questions we will be pleased to help you.



Walls and Ceilings

AGLAIA's vapour permeable, natural coatings, brush-on, roll-on and fibre plasters create a comfortable room climate on all kinds of wall building materials – whether lime or gypsum plaster, light-weight building boards or clay or loam.

AGLAIA Natural Emulsion Paint has outstanding hiding power and can be sponged clean; it is therefore also suitable for use on walls in schools and public buildings.

The wall coatings are supplied white or coloured but can also be tinted using AGLAIA Natural Resin Full Colour Paint. AGLAIA Casein Paint and Structural Casein Paint are open-pored and produce fine, subtly matt surfaces; they are ideally suited for the AGLAIA Wall Glazing Technique with AGLAIA Beeswax Glaze Binder and AGLAIA Pigments. Use AGLAIA Wall Primer to prime absorbent substrates such as gypsum and clay or loam, AGLAIA Penetrating Primer and AGLAIA White isolating Primer as required, on difficult to coat substrates.



Premium white Natural Emulsion

Can be used universally in homes, offices, schools and public facilities, on all firm, interior wall and ceiling areas. Can also be used in kitchens, sanitary units, corridors, staircases and therapeutic facilities. Outstandingly well suited to woodchip wallpaper, nonwoven wall covering, gypsum plaster, lightweight building boards and firm old coatings. Prime absorbent substrates with AGLAIA Wall Primer.

Properties:

- Highly opaque
- High wet-scrub resistance
- Easy to use
- Low tension
- Water vapour permeable
- Solvent-free, low emissions and low VOC
- Resistant to proprietary cleaning products and disinfectants

Specification to EN 13300:

- Hiding power class 1
- Wet-scrub resistance class 2

Application rate:

Approx. 0.12 L / m² and coat on a smooth substrate.

Colour:

White, Off-White and ready-mixed. Can be tinted as required with AGLAIA Natural Resin Full Colour Paints.

Gebindegrößen:

1 L / 5 L / 10 L



Interior White Natural Emulsion

Can be used universally in homes, offices, schools and public facilities, on all firm, interior wall and ceiling areas. Outstandingly well suited to woodchip wallpaper, nonwoven wall covering, gypsum plaster, lightweight building boards and firm old coatings. Prime absorbent substrates with AGLAIA Wall Primer.

Properties:

- Opaque
- High wet-scrub resistance
- Easy to use
- Low tension
- Water vapour permeable
- Solvent-free, low emissions and low VOC
- Resistant to proprietary cleaning products and disinfectants

Specification to EN 13300:

- Hiding power class 2
- Wet-scrub resistance class 2

Application rate:

Approx. 0.13 L / m² and coat on a smooth substrate.

Colour:

White, Off-White. Can be tinted in a pastel colour using AGLAIA Natural Resin Full Colour Paints with max. 20 % full colour paint.

Gebindeeinheiten:

1 L / 5 L / 10 L



Hard-Wearing White

In non-domestic use areas, on all cleanable wall surfaces in heavily-used areas, especially in clinics and therapeutic facilities. Can also be used in food production companies, workshops, kitchens and bathrooms. Ecologically recommended alternative to standard synthetic resin latex paints. Suitable for glass fibre non-woven, fabric and woodchip wallpaper, gypsum and cement plaster.

Properties:

- Durable, robust and abrasionproof
- Maximum wet-scrub resistance class 1
- Resistant to proprietary cleaning products and disinfectants
- Low tension
- Opaque
- Plasticiser-free
- Solvent-free, low emissions and low VOC

Specification to EN 13300:

- Hiding power class 2
- Wet-scrub resistance class 1

Application rate:

Ca. 0,14 L / m² und Anstrich auf glattem Untergrund.

Colour:

Weiß. Pastellfarbig mit AGLAIA Naturharz-Volltonfarben zu max. 20 % Vollton-Anteil abtönbar.

Gebindegrößen:

1 L / 5 L / 10 L



Natural Resin Full Colour Paint

Tinting paint for natural resin wall paints for interior use, e. g. AGLAIA Natural Resin Paint. Can also be used as a full colour paint for decorative wall painting and trompe l'oeil as well as for stencilling and sponge painting techniques in kindergartens, schools and therapeutic facilities. Recommended for building biology and room climate reasons. Suitable for gypsum plaster, lightweight building boards, nonwoven wall coverings and woodchip wallpaper.

Properties:

- Purely mineral pigmentation
- Intensely coloured
- Permanently brilliant, even in full colour
- Can be mixed together as required
- For creative wall design
- Abrasionproof and free from chalking
- Opaque
- Solvent-free, low emissions and low VOC

Application rate:

Approx. 0.13 L / m² and coat on a smooth substrate.

Colour:

Black, Umber, Ochre Yellow, Maize Yellow, Lemon Yellow, Green, Ultra Blue, Wine Red, Oxide Red, Brown. Can be mixed as required with AGLAIA Natural Resin Paint White.

Specification to EN 13300:

- Hiding power class 1 – 3
- Wet-scrub resistance class 2 – 3

Gebindegrößen:

0,25 L / 1 L / 5 L



Structural Casein Paint

Can be used universally on firm walls in domestic and non-domestic use buildings, in schools and kindergartens. Ideal for nonwoven wall coverings, lime and gypsum plaster, gypsum board, clay or loam and firm old coatings. Due to its textured grain (0.4 mm) it creates a lively scattered light effect, for example, on lightweight building boards. Ideal substrate for coloured Wall Glazing Technique with AGLAIA Beeswax Glaze Binder.

Properties:

- Attractive grain texture (0.4 mm)
- Highly opaque and high yield
- Chalking-free, low tension clay or loam coatings
- Low yellowing effect
- Extremely water vapour permeable, valuable building physics properties
- Can be colour-glazed
- Tried and tested on millions of square metres of properties

Application rate:

Approx. 0.15 kg/m² and coat on a smooth substrate.

Colour:

White, Off-White. Can be tinted in a pastel colour using AGLAIA Natural Resin Full Colour Paints with max. 20 % full colour paint.

Gebindeeinheiten:

1 kg / 6 kg / 18 kg

Specification to EN 13300:

- Hiding power class 2
- Wet-scrub resistance class 3



Casein Paint

Can be used universally on firm walls and ceilings in domestic and non-domestic use buildings, in schools and kindergartens. Ideal for nonwoven wall coverings, lime and gypsum plaster, gypsum board, clay or loam and firm old coatings. Does not have its own texture grain, see AGLAIA Structural Casein Paint. Ideal substrate for the coloured Wall Glazing Technique with AGLAIA Beeswax Glaze Binder.

Properties:

- Lime matt, subtle surface finish
- Highly opaque and high yield
- Chalking-free, low tension clay or loam coatings
- Low yellowing effect
- Extremely water vapour permeable, valuable building physics properties
- Can be colour-glazed
- Tried and tested on millions of square metres of properties

Application rate:

Approx. 0.11 L/m² and coat on a smooth substrate.

Colour:

White, Off-White. Can be tinted in a pastel colour using AGLAIA Natural Resin Full Colour Paints with max. 20 % full colour paint.

Gebindeeinheiten:

1 L / 5 L / 10 L

Specification to EN 13300:

- Hiding power class 2
- Wet-scrub resistance class 3



Wall Primer

Water-thinnable, colourless sealer concentrate for absorbent lime and gypsum plaster, gypsum board, loam or clay plaster and concrete. Further treatment with AGLAIA wall paints, Natural Resin Paint and fibre plasters and renders. Also for colourless / transparent consolidation and stabilisation of clay or loam. Concentrate, to use thin 1 part AGLAIA Wall Primer with 2 parts water.

Properties:

- High-yield concentrate: Thin with 2 parts water
- Saturates highly absorbent, porous substrates
- Reduces "siphoning-off" effects
- Consolidates clay or loam and gypsum
- Alkali resistant, can also be used on concrete, lime-cement and cement plaster
- Low tension
- Water vapour permeable and valuable building physics properties
- Solvent-free, low emissions and low VOC

Application rate:

Approx. 0.035 L/m² AGLAIA Wall Primer.

Colour:

Milky, uncoloured after drying. Possible deepening of colour on clay or loam. Try out on test area on site.

Gebindeeinheiten:

1 L / 5 L / 10 L



Beeswax Glaze Binder

The transparent satin matt glazing layer of the AGLAIA Beeswax Glaze Binder envelopes the colour pigments and lends them deep light and makes them reflect. Ideally suited to lime plaster, clay or loam, gypsum plaster, gypsum board, concrete and nonwoven wall coverings. Ideal glaze primers are AGLAIA Casein Paint, Structural Casein Paint or Renovation Filler.

Properties:

- Aquarelle application method
- Creative and easy to use
- Water vapour permeable
- Chalking-free and abrasionproof
- Solvent-free, low emissions and low VOC
- Thin with 4 parts water
- The original for more than 40 years!

Application rate:


Approx. 0.02 L/m² per glazing pass.

Colour:

Colourless transparent. Tintable with AGLAIA Pigments.

Gebindeeinheiten:

0,25 L / 1 L / 5 L / 10 L



Decorative fair-faced interior and exterior woods can be permanently finished with AGLAIA Wood Glazes; an attractive range of standard glazed colours are available.

Linseed oil-based wood glazes do not tend to flake and produce very subtle, thin-layered and vapour permeable coatings, so that the genuine, unadulterated wood character is retained. In this way, especially in interiors, wall and ceiling panelling, furniture fronts and other visible wood surfaces can be given a subtle satin matt finish. Absorbent woods can be prepared first with AGLAIA Wood Primer or AGLAIA Rapid Wood Primer W.

In outdoor areas, especially where softwoods are used, care must be taken to ensure that the AGLAIA Wood Glazes and primers, which are free from fungus and mould-resistant biocides, are used on none contaminated good quality woods and constructive; please refer to the notes in the Technical Data Sheet.



Exterior Wood Glaze

For dimensionally stable wood (windows, exterior doors) and timbering and log cabins. Can also be used in interiors for wall and ceiling panelling, exposed wood and furniture. Recipe made up without active ingredients, therefore free from mould resistant, fungicidal additives. Therefore, for exterior use, please ensure constructive wood preservation and wood quality free from blue stain.

Properties:

- Properties:
- Contains linseed oil and vegetable stand oils
- Finely ground, glazed mineral pigments
- Maximum colourfastness
- Outstanding penetrability
- Diffusible and moisture regulating
- Does not tend to flake
- Bronzing due to matt effect.
- Perspiration and saliva-fast to DIN 53160 / EN 71 Part 3

Application rate:

Ca. 0,07 L / m² und Anstrich auf gehobeltem Nadelholz.

Colour:

Kalkweiß 02, Perlgrau 04, Treibholz 05, Kiefer 06, Eiche hell 07, Teak 09, Nussbaum 11, Palisander 12, Ebenholz 13, Mahagoni 16, Maigrün 20, Maisgelb 21, Paprika 22, Silbergrau 24, Azurblau 23.

Beliebig untereinander mischbar. Die Eigenfarbe des Holzes beeinflusst den Endfarbton.

Packaging unit:

0,25 L / 0,75 L / 2,5 L / 10 L



Interior Wood Glaze Satin Matt

Wood finish for interior visible wood surfaces, such as wall and ceiling panelling, panels, interior doors and decorative furniture fronts. Can also be used in sanitary units, on shelving, kitchen and bathroom furniture, if subsequently coated over with AGLAIA Resin Oil Protection. Glazed pigmentation and colourless. Try out on a test surface before using on oak, tropical wood or wood-based materials.

Properties:

- Non-vapour retarding, moisture regulating
- Subtle, natural surface effect
- High yield
- Efficient to use
- Free from active ingredients
- Can be coated over practically an unlimited number of times
- Perspiration and saliva-fast to DIN 53160 / EN 71 Part 3

Application rate:

Ca. 0,07 L / m² und Anstrich auf gehobeltem Nadelholz.

Colour:

Farblos, Kalkweiß 02, Lasurweiß 03, Perlgrau 04, Treibholz 05, Kiefer 06, Eiche hell 07, Teak 09, Nussbaum 11, Palisander 12, Ebenholz 13, Mahagoni 16, Enzian 18, Maigrün 20, Maisgelb 21, Paprika 22, Silbergrau 24, Azurblau 23.

Beliebig untereinander mischbar. Die Eigenfarbe des Holzes beeinflusst den Endfarbton.

Packaging unit:

0,25 L / 0,75 L / 2,5 L / 10 L



Resin Oil Protection

Transparent protective seal for interior decorative wood surfaces exposed to mechanical wear. Suitable for solid wood furniture, shelving, doors, tables and kitchen worktops. Can also be used on wall and ceiling panels in bathrooms and sanitary units as well as a protective coating on visible wood surfaces tinted with a stain look with AGLAIA Wood Glazes.

Properties:

- Subtle, natural surface effect
- Abrasionproof
- Water repellent
- Non-swellable in water
- Pleasant to touch
- Resistant to standard household liquids to DIN 68861-1C
- Perspiration and saliva-fast to DIN 53160 / EN 71 Part 3

Application rate:

Approx. 0.08 L/m² and coat on planed softwood.

Colour:

Transparent. Deepens colour of light coloured woods, try out on test surface.

Packaging unit:

0,25 L / 0,75 L / 2,5 L / 10 L

Aquasol Interior Lacquer

Aglaia Aquasol Interior Lacquer water based and matt are perfect to use on doors and interior wood. The Aglaia Aquasol primer is perfect for priming on different undercoats.

Aglaia radiator lacquer is protecting radiators against dirt and corrosion. The dry surface is protecting and thermic stabil.





Aquasol interior laquer

Water based laquer for doors, furniture and all kind of wood and metall objects interior. Content oils and natural tree resin. It gives a diffusable surface with a water protection film on top.

Properties:

- semi mat surface
- content tree resin and natrual oils
- best color protection
- diffusable
- strong protection
- no peel of

Application rate:

Ca. 0,08 L/m² and layer on sanded wood.

Colour:

All AGLAIA colors and mixtures after RAL and NCS.

Packaging unit:

0,25 L / 0,75 L / 2,5 L / 10 L



Primer Aquasol

Full covering white primer water based for wood and metall interior. Also usable on strong old paintings. Best primer for Aquasol interior laquer

Properties:

- with tree resin and natural oils
- strong protection no peel off
- low stress filling
- protection against corrosion

Application rate:

Ca. 0,08 L / m² per layer on sanded wood.

Colour:

White. For deep colors mixable with 20% of Aquasol interior laquer.

Packaging unit:

0,25 L / 0,75 L / 2,5 L / 10 L



Radiator Lacquer

Opaque White intermediate and final lacquer coating of interior radiators and heating pipes. Glossy, resistant and low-brittleness. Not suitable for hot steam heating systems with higher surface temperature than 90°C. Prime bright metal surfaces with AGLAIA Corrosion Protection Paint.

Properties:

- Contains tree resins, linseed oil and vegetable stand oils
- Water-repellent and non swellable in water
- Temperature resistant up to 90°C
- Low yellowing effect
- Non flaking
- Highly adherent and abrasionproof
- Perspiration and saliva-fast to DIN 53160 / EN 71 Part 3

Application rate:

Approx. 0.08 L/m² and coat.

Colour:

White.

Gebindeeinheitenen:

0,25 L / 0,75 L / 2,5 L



Lyes



Hard wood lye

AGLAIA hard wood lye is ready to use for all kind of wood like oak, maple, ash, beech, the yellowing process of the wood will be stopped and the natural looking of the wood will be preserved.

Application rate:
8-10 qm per liter and layer

Properties:

- content natural citrus acid
- solvent free
- for all kind of hard wood
- diffusable
- preserve the natural looking of the wood

Packaging unit:

1 L / 5 L



Soft wood lye

AGLAIA soft wood lye is ready to use product for soft wood like, pine and spruce, etc. The yellowing process will be stopped and the natural light looking of the wood will be saved. We recommend the AGLAIA wood soap white to protect the surface and the light natural color of the wood.

Properties:

- content natural lime
- for all kind of soft wood
- pure mineralic
- safe the natural color of the wood
- Diffusible
- solvent free

Application rate:

8-10 qm per liter and layer

Packaging unit:

1 L / 5 L



Wood soap nature

AGLAIA wood soap nature is a high quality soap formulation for cleaning and maintenance of all soap or lye treated wood. Without any phosphat- or sulfatf. For normal treated softwood floors, wall or ceilings, as well as furniture and doors.

Properties:

- natural soap
- solvent free
- cleaning and maintenance
- diffusable
- safe the natural looking of the wood

Application rate:

25 qm per liter as first impregnation 100 qm per liter as maintenance

Packaging unit:

1 L / 5 L



Wood soap white

AGLAIA wood soap white is a high quality soap formulation for cleaning and maintenance of all soap or lye treated wood. Without any phosphat- or sulfatf. For normal treated softwood floors, wall or ceilings, as well as furniture and doors.

Properties:

- natural soap
- give a soft white shie to the sureface
- solvent free
- cleaning and maintenance
- diffusable
- safe the natural looking of the wood

Application rate:

25 qm per liter as first impregnation 100 qm per liter as maintenance

Packaging unit:

1 L / 5 L

Soaps



Wood Preparation and Sealing

There are very many different types and uses of wood, and the requirements set for the coatings, oils, waxes and glazes that protect them are just as varied. With a broad range of primers, AGLAIA ensures that their does not have to be any compromise and it ensures lasting preparation and treatment right from the outset.

AGLAIA Wood Primer as a universal primer for rough, absorbent wood in interiors and exteriors has an important role to play here. It ensures optimum, inseparable deep anchoring of the coating and is easy to use. AGLAIA Rapid Wood Primer W is a water-thinnable, rapidly drying, low-odour variant for decorative visible woods; the subsequent transparent sealing on furniture is carried out using AGLAIA Resin Oil Protection. AGLAIA Penetrating Primer saturates porous wood-based materials, cork and stone reliably; AGLAIA Pore Filler is suitable as an oil primer for subsequent further treatment with AGLAIA waxes on visible woods and parquet.





Wood Primer

Oil primer for absorbent exterior wood, e. g. windows, timbering and log cabins. Use in interior areas for preparing parquet, visible wood surfaces and solid wood furniture. Free from active ingredients, therefore ensures wood quality free from blue stain and constructive wood preservation if used in exterior areas (DIN 68800 Part 3). Further treatment with AGLAIA Lacquers, Wood Glazes and Hard Resin Oil. Prime the insides of cupboards with AGLAIA Rapid Wood Primer W only.

Properties:

- Efficient to use and high yielding
- Outstanding penetrability, non-flaking
- Non-swellable in water
- Transparent
- Open-pored and moisture regulating
- Universal interior and exterior use
- Perspiration and saliva-fast to DIN 53160 / EN 71 Part 3

Application rate:

Approx. 0.08 L/m² and coat on planed soft-wood.

Colour:

Transparent. Deepens colour of light coloured woods, try out on test surface.

Packaging unit:

0,25 L / 1 L / 2,5 L / 10 L



Rapid Wood Primer W

Oil-free rapid-sanding primer for absorbent visible interior wood. For panels, furniture and shelving. Further treatment with AGLAIA Interior Paints, Oil Seals, Wood Glazes and waxes. Also ideally suitable for the interior surfaces of cupboards and drawers. Can be pigmented for use as glaze binder on wall and ceiling panelling. Use AGLAIA Wood Primer in heavily used areas.

Properties:

- Water thinnable
- Solvent-free and low VOC
- Low-odour
- Fast drying
- Practically free from yellowing and hardly any colour enhancement
- Use on interior surfaces
- Recommended in building biology terms

Application rate:

Approx. 0.08 L/m² and coat on planed soft-wood.

Colour:

Yellowish-milky, transparent when dry. Note the natural colour of the wood itself.

Packaging unit:

0,25 L / 1 L / 5 L / 10 L



Pore Filler

Slurry primer oil for porous, absorbent substrates in domestic areas, which are then waxed. Suitable substrates are planed exposed wood as well as wood-based materials, cork, unglazed cotto and stone tiles. Recommended, for example, for wood plank floorings and shelving. Further treatment with AGLAIA Liquid Wax or AGLAIA Furniture Wax.

Properties:

- Classic oiling and waxing
- Pleasant to touch
- Outstanding penetrability
- Saturating
- Non-swellable in water
- Use on interior surfaces

Application rate:

Depending on substrate approx. 0.07 – 0.17 L/m²; try out on a test surface on site.

Colour:

Transparent. Deepens colour on porous building materials, try out on test surface on site.

Packaging unit:

0,25 L / 1 L / 2,5 L / 10 L



Nature oil solvent free

natural eco friendly oil for parquet, furniture and all other wooden surfaces as well as for bamboo. Content only natural clean oils without any solvent.

Properties:

- 100 % solvent free
- 100 % free of water
- 100 % natural
- colorable with AGLAIA coloroil pigments
- easy to work
- water and alcohol resistant
- spot resistant

Application rate:

30 – 40 qm per Liter and layer.

Packaging unit:

0,25 L / 0,75 L / 2,5 L / 10 L



Coloroil pigments

Coloured, solvent free pigment concentrate made aus of natural raw materials.Mix the AGLAIA Coloroil Pigment with AGLAIA nature oil to get a stabil and strong protection of the wood. Usefull for all kind of wood interior, like flooring, parquet, furniture, tables, worktops, MDF or OSB plates. Also suitable for cork.

Properties:

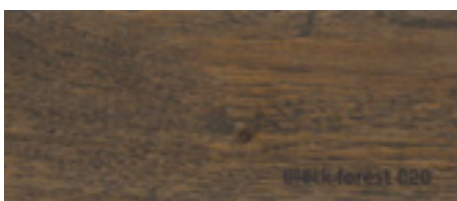
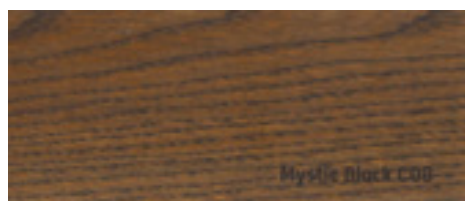
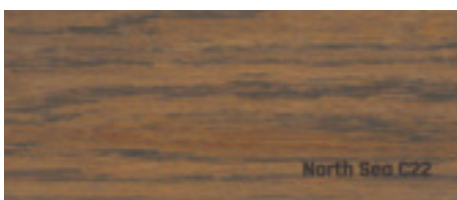
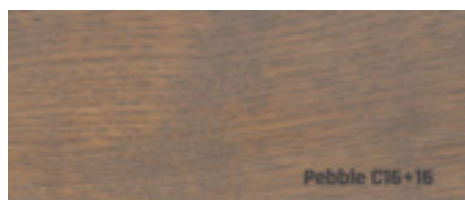
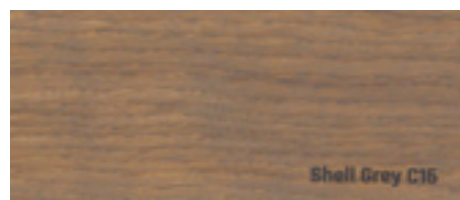
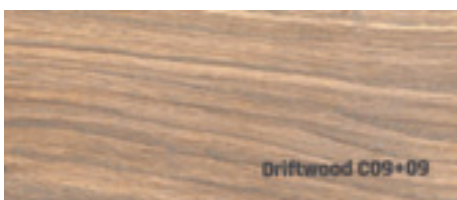
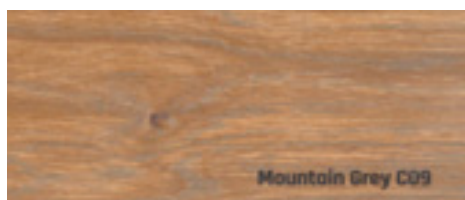
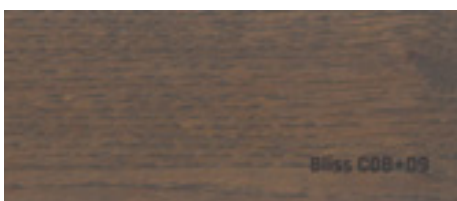
- 23 colors. Also possible to mix pigments together
- gives a transpent color to the wood
- solvent free
- Diffusable

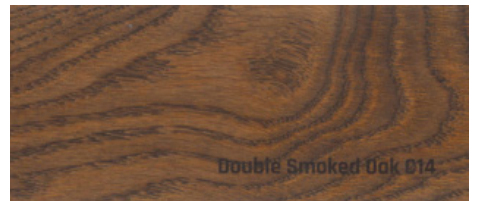
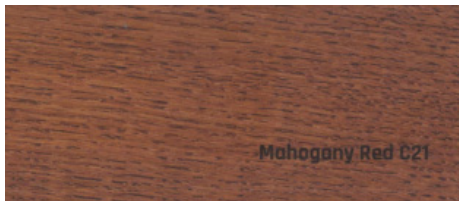
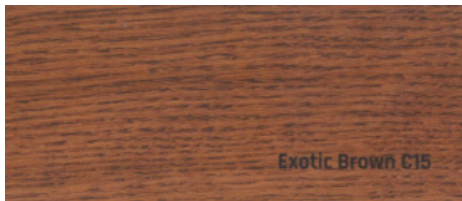
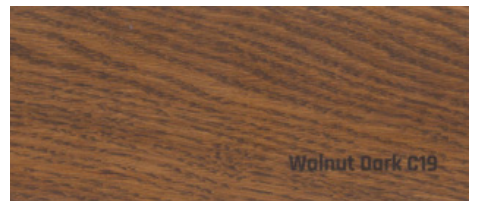
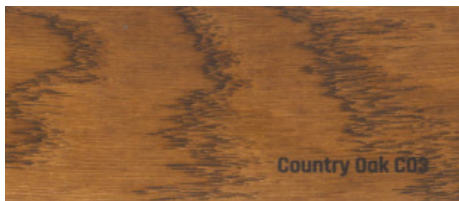
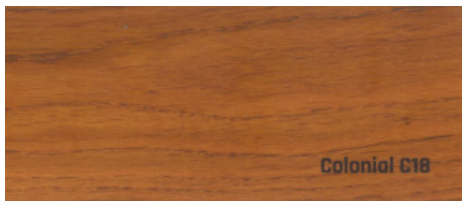
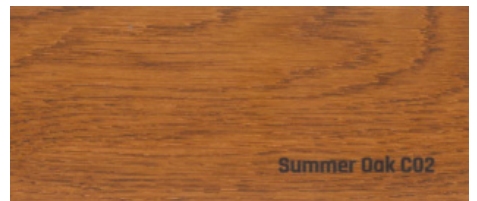
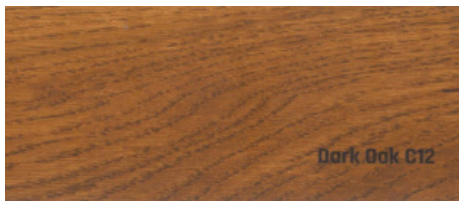
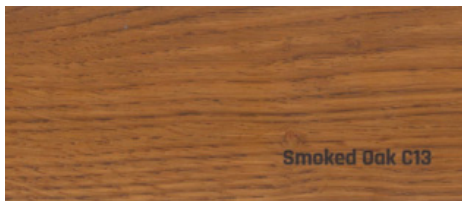
Application rate:

30 - 40 qm per liter for 125 ml of color pigment mixed in 1 L nature oil

Packaging unit:

0,125 L





Color tone difference could be because of the print and is not a reason for a claim.

Final Floor Finish

Natural floorings are often used in ecologically inspired interiors. Whether rustic planks or trendy bamboo parquet, MDF, cork, open pored cotto or stone tiled floors, the demand is always for natural surface treatments with the best possible durability.

AGLAIA Hard Resin Oil produces an outstanding flooring finish, without adulterating the character of the valuable building materials. AGLAIA Hard Resin Oil Satin Matt lends a subtle matt, visually hardly noticeable surface finish. With AGLAIA Hard Resin Oil Glossy, on the other hand, the floor becomes an eye-catcher, the bright accentuation, for example, recommended on dark, expressive floorings in an historical ambience. AGLAIA Hard Resin Oil, Glaze White, Satin Matt can be used to visually lighten wood that has darkened with age, even light-coloured wood species such as birch or maple retain their character. AGLAIA Hard Resin Oil Satin Matt can also be added. Unlike other flooring oils commonly used, AGLAIA Hard Resin Oil forms a thin protective and wearing coating on the surface, which increases resistance to moisture, dirt and abrasion many times over and reduces maintenance and cleaning work.





Hard Resin Oil Satin Matt

Protects floorings from abrasion and dirt while largely retaining its diffusibility. Suitable for wooden parquet, wooden plank flooring, cork, wood-based materials, unglazed cotto and stone tiles. Ideal in domestic areas, not for sanitary units. Try out on a test area of oak and tropical wood first. Prime wood with AGLAIA Wood Primer, prime cork and stone with AGLAIA Penetrating Primer. Further treatment with AGLAIA Liquid Wax possible, regular on-going maintenance with AGLAIA Self-Glossy Wax.

Properties:

- Durable oil seal
- Subtle, natural surface effect
- Easy care
- Free from electrostatic charge
- Diffusible
- Perspiration and saliva-fast to DIN 53160 / EN 71 Part 3
- Thin with max. 3 % AGLAIA BalsamLacquer
- Thinner

Application rate:

Approx. 0.08 L/m² and coat.

Colour:

Colourless transparent.

Packaging unit:

0,25 L / 0,75 L / 2,5 L / 10 L



Hard Resin Oil Glossy

Protects floorings from abrasion and dirt while largely retaining its diffusibility. Suitable for wooden parquet, wooden plank flooring, cork, wood-based materials, unglazed cotto and stone tiles. Ideal in domestic areas, not for sanitary units. Try out on a test area of oak and tropical wood first. Prime wood with AGLAIA Wood Primer, prime cork and stone with AGLAIA Penetrating Primer. Further treatment with AGLAIA Liquid Wax possible, regular on-going maintenance with AGLAIA Self-Glossy Wax.

Properties:

- Durable oil seal
- Attractive glossy effect
- Easy care
- Free from electrostatic charge
- Diffusible
- Perspiration and saliva-fast to DIN 53160 / EN 71 Part 3
- Thin with max. 3 % AGLAIA Balsam Lacquer
- Thinner

Application rate:

Approx. 0.08 L/m² and coat.

Colour:

Colourless transparent.

Packaging unit:

0,25 L / 0,75 L / 2,5 L / 10 L



Hardoil pro

High quality hard oil made out of natural ingredients. With a deep impregnation for a diffusible and heavy duty surface. Protect against water and dirt. Protects also against yellowing. Tested after EN 71, part 3 as well as DIN 53160

Properties:

- tested after toy norm
- heavy duty with a filmforming surface
- semi mat
- universel us on all kind of wood interior

Application rate:

10-15 qm per liter and layer

Packaging unit:

0,25 L / 0,75 L / 2,5 L / 10 L

Waxes & Oil

Waxes increase durability, abrasion resistance and water repellence on oiled surfaces. Especially on parquet, cork and stone tiles, AGLAIA Liquid Wax therefore increases the hard-wearing and easy care properties of floorings. Preparation with AGLAIA Hard Resin Oil Satin Matt is ideal.

For regular, on-going maintenance, please add AGLAIA Self-Glossy Wax to the water used to wipe clean the floors. This keeps the floor dirt-repellent, attractive and intact for a long time.

Oiled and waxed visible woods are not only the first choice for floorings. Oils and waxes are the products of choice wherever the focus is on genuine, unadulterated aesthetic of decorative wood surfaces, which are to retain their warm, pleasant to feel character. Naturally with AGLAIA!





Self-Glossy Wax

Water-thinnable cleaning additive for regular, on-going interior floor maintenance. Especially for oiled and waxed parquet floorings, wood paving, cork and stone tiles. Please note, risk of slipping on freshly waxed floors, do not use on stairs. Can also be used as furniture polish to freshen up furniture that has become matt and dull.

Properties:

- Natural, emulsified hard waxes
- Added to water used to wipe floors
- Cleans and maintains
- Mild and gentle
- Skin neutral pH value
- No electrostatic charge
- Does not form any wax residues on the surface

Application rate:

Extremely high yield as a cleaning additive.

Colour:

Milky, transparent after drying.

Packaging unit:

0,25 L / 1 L / 5 L / 10 L



Liquid Wax

For parquet, cork and stone tiles, ideal for use in domestic areas. After polishing has a subtle satin gloss finish. Suitable for single disc machines as well as for application by hand with bale cloth. Can also be used on wooden plank floorings, panels and shelving. Oil substrates first, e. g. with AGLAIA Pore Filler or Hard Resin Oil not for sanitary units. Risk of slipping on freshly waxed floors, do not use on stairs.

Properties:

- Classic oiling and waxing
- Pleasant to touch
- Durable
- Easy care
- Dirt and water repellent
- Free from electrostatic charge
- Polish 12 – 24 hours after application

Application rate:

Approx. 0.04 L/m².

Colour:

Transparent. Possible deepening of colour on original substrate. Try out on test area on site.

Packaging unit:

1 L / 5 L / 10 L



Furniture Wax

For solid wood furniture, shelving and visible wood surfaces (including arts and crafts, antiques and restoration). After polishing produces a velvety, glossy surface. Ideal for application by hand with bale cloth. Apply saturating oil coating to rough wood and wood-based materials first. Not suitable for bathroom and kitchen furniture. Use AGLAIA Liquid Wax for mechanical use and for floorings.

Properties:

- Classic oiling and waxing
- Pleasant to touch
- Easy care
- Dirt and water repellent
- Free from electrostatic charge
- Easy to use
- Polish 12 – 24 hours after application

Application rate:

Approx. 0.03 L/m².

Packaging unit:

0,25 L / 0,75 L / 2,5 L / 10 L



Pigments

Colouring loam or clay plaster, fibre plaster, lime mortar and tempera paints following prior test, pay attention to compatibility. Use in interiors only.

Properties:

- Earth pigments
- Iron oxides
- Metal oxide and ultramarine pigments
- Plant pigments
- Optimum lightfastness
- Human and environmentally compatible

Application rate:

Approx. 20 – 50 cm³ for 50 m² wall glaze.

Colour:

43 pigments, see AGLAIA Pigment Colour Chart.

Plant pigments - see supply range.

Packaging unit:

50 cm³ / 100 cm³ / 200 cm³ / 1000 cm³

Coloured pigments occur in all kinds of different forms in nature and their glorious colours have fascinated us for thousands of years. Cave paintings with coloured earth such as red ochre, ochre and umber are the earliest evidence of creative human work. In the Ancient World the people learned how to combine the earth pigments with lime renders and paints and therefore to use them for durable façade coatings. The result was historically coloured regions, such as Tuscany, Umbria or the Provence with their very own, typical regional and often brilliant colourfulness. Artists such as Michelangelo valued the lightfastness and intensity of the often rare and expensive earths for their valuable frescos.

Plant pigments and vegetable dyes can also look back on a long tradition. The often time-consuming and complicated extraction, for example, of alizarin red or indigo from certain parts of plants was the well-guarded secret of the dyers' guilds and cloth dyers. Today the convincing feature of earth and plant colours is their natural look and feel, which refreshingly differs from the often bold and short-lived colourfulness of synthetic pigments.



Balsam Lacquer Thinner

Thinner with high dissolving power for oily AGLAIA Lacquers, Wood Glazes and Primers. Can also be used to remove grease from substrates, wax from parquet floorings and to clean tools. The citrus peel oils used have a characteristic smell. These are a by-product of fruit juice production and are CO₂-neutral.

Properties:

- Low-odour
- Human-tolerable
- Efficient and economical to use

Application rate:

Ca. 20 – 50 cm³ für 50 m² Wandlasur.

Colour:

Transparent.

Packaging unit:

1 L / 5 L / 10 L

AGLAIA Balsam Lacquer Thinner is a universal auxiliary product when using oily natural resin lacquers and wood glazes; whether as a thinner, for cleaning tools or for dewaxing and cleaning substrates.



Mineral Paint Brush

AGLAIA Mineral paint brush for efficient application of AGLAIA Lime Casein Paint, AGLAIA Structural Casein Paint and AGLAIA Roll-On Plaster. Produces an attractive, brushed surface. Very efficient when used on large surfaces. Effort-saving, ergonomically shaped handle, combined with the high paint absorption of the alkali resistant, abrasionproof, natural bristles.



Oval Brush

Oval shaped distemper brush for aquarelle glazing and creative design with casein, lime wash and silicate paints. Enables fatigueless, precise glazing due to its low weight and easy-to-handle brush format. Alkali resistant, abrasionproof, natural bristles. Indispensable for finely shaded and visually attractive glazes with AGLAIA Beeswax Glaze Binder. Also ideally suitable for brushed application of AGLAIA Casein Paint and AGLAIA Structural Casein Paint.



Flat Brushes

Sturdy flat brushes for fast and efficient application of AGLAIA Wood Glazes, lacquers, oil seals and primers on wood and metal. The combination of synthetic fibres and natural bristles enables a high degree of paint absorption, good brushability and optimum spreading on smooth, rough and even profiled substrates. Solvent-resistant and abrasion resistant – for professionals and DIY enthusiasts.

Available in 30, 50 and 80 mm widths.

AGLAIA[®]

Natural Paints

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